



Immigrant Culture and Art Association
(ICAA)

Annual Report

2010-2011

Vision Statement

‘The Immigrant Culture and Art Association envisions a Canada that recognizes and values the cultures, arts, and contributions of immigrant artists and cultural workers, their organizations, and communities to the quality of life.’

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Immigrant Culture and Art Association (ICAA)

Organization Profile

Vision

“The Immigrant Culture and Art Association envisions a Canada that recognizes and values the cultures, arts, and contributions of immigrant artists and cultural workers, their organizations, and communities to the quality of life.”

Mission Statement

The Immigrant Culture and Art Association is a not for profit organization which joins efforts and expertise with others to provide programs and services in communities and to introduce, promote and preserve the cultural and artistic expressions, experiences and abilities of immigrants to enrich Canadian Society.

Organization Mandate

ICAA makes a positive difference in the lives of newcomer and low-income artists in the Hamilton area by:

- Engaging them in activities, workshops and projects
- Facilitating their exhibitions and marketing
- Facilitating community education programs that will promote diversity and multiculturalism to achieve mutual respect, inclusiveness, harmonious relations and participation in the cultural life of the society.

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Objectives

1. To develop and exercise national and immigrant culture, art languages, customs and traditions
2. To serve all communities and newcomers from different ethno-cultural backgrounds
3. To organize and participate in immigrant festivals and celebrations
4. To organize art exhibitions, musical recitals, crafts shows and art markets
5. To help immigrant and low income artists, musicians and cultural workers for their product marketing, job search and professional development
6. To organize fundraising programs and develop a financial base for cultural activities

Values & Beliefs

At ICAA we believe that:

1. ICAA services are essential and fundamental rights of immigrant and low - income artists and their families.
2. ICAA services shall be client centered and address the cultural needs of the community's demographics.
3. Internal and external anti-racism strategies work towards ensuring accessible and equitable programs and services for all people.
4. All services and activities must be anti-racist, culturally sensitive and linguistically appropriate.
5. Empowering individuals and capacity building within strengthen our communities and the self – sustainability of residents.
6. ICAA services serve entire newcomer and low-income artist populations including their families.

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ICAA Board of Directors



Omar Shabbir Khan was born, educated and practices as a lawyer in Hamilton. He graduated from the University of Western Ontario in 1992, from McMaster University in 1995 and from Osgoode Hall Law School in 1998. He was called to the bar in Ontario in 2000. Omar is a member in good standing with the Law Society of Upper Canada and the Hamilton Lawyer's Association. Along with his father Shabbir Khan, he co-founded the Khan Professional Offices in Hamilton, an Accounting and Law firm. For the past four years, Omar has been the Chair of the Board in addition to providing sound engineering support for events, and performing for the ICAA as a singer/ musician.

Omar Shabbir Khan Chair



Shabbir Khan came to Hamilton in 1969 from Pakistan and became a Certified Management Accountant in 1976. He thereon commenced his own accounting practice in Hamilton catering to small and mid-sized businesses. In 1995, Shabbir was invited by Prime Minister Chretien's Canadian delegation to foster business relations with Pakistan, and accompanied the Canadian delegation to Pakistan. In 2000, Shabbir and his son, Omar Shabbir Khan, created an Accounting and Law Practice in Hamilton known as the Khan Professional Offices. Shabbir shall take on the role of ICAA's Chair of the Board.

Shabbir Khan Treasurer



Gary Livesey is a lawyer in Hamilton and has practiced law in Ontario since 1977. His practice is general in nature, with an emphasis on real estate and family law. He formerly acted on several Boards, including that of D.A.R.T.S.

Gary Livesey Board of Director

Immigrant Culture and Art Association (ICAA)



Maaz Mahmood is currently working in capital markets as a Financial Engineer in Toronto. He has been actively volunteering in Hamilton since 2006. Maaz holds a Bachelor of Engineering, Bachelor of Mathematical Science, and Master of Applied Science from McMaster University. After McMaster, Maaz continued his studies at the University of Toronto where he earned a Master of Mathematical Finance. Maaz believes that facilitating the involvement of newcomer and low income artists into Hamilton's art sector strengthens the social, economic and political fabric of our community.

Maaz Mahmood Board of Director



Nithy is extensively involved in the Hamilton community. He was the President of the Hindu Samaj Temple for three years and has continued his involvement. He is currently a member of the Board of Trustees of the India Canada Society. Nithy is also working with United Way for the Terry Fox run in Hamilton.

Nithy Ananth Board of Director



Dr. Rana Samara was educated and obtained her Medical License in Amman, Jordan. In addition to being a doctor, who is in the process of obtaining her equivalency designation in Canada, Dr. Samara is also an accomplished singer and studies as a pianist. Although Dr. Samara only arrived in Canada recently, she has already made herself known in the musical art circles as an avid artist and art supporter.

Dr. Rana Samara

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After completing her post secondary education in Kabul, Marufa continued her undergraduate and graduate studies in Tajikistan. In Dushanbe, Tajikistan she earned her a Masters Degree in Jurisprudence and specialized in family law. Marufa returned to Afghanistan and taught as a Professor of International Law at the Kabul University. In 1998 Marufa and her family immigrated to Canada. In 2000 Marufa started her career at SISO and quickly became the Manager of the Resettlement Assistance Program. After her 9 year career at SISO, Marufa took on her present role as the Executive Director of ICAA. She is the founder of the Afghan Canadian Women's Society. Marufa currently enjoys her role in engaging ethno-cultural communities of Hamilton and working on her poetry.

Marufa Shinwari ED

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The Executive Director's Report

The Immigrant Culture and Art Association, hereafter ICAA, has been providing artistic services to diverse communities of greater Hamilton and the greater province of Ontario for the last nine years.

The ICAA has continued to deliver art opportunities to local artists. The organization has used contemporary approaches to providing cutting edge, interdisciplinary art opportunities which combine visual, applied and performing arts. Furthermore, the ICAA ensured the active participation of artist professionals from a variety of diverse ethno-cultural backgrounds to lead workshops, seminars and art programs. Through our programs we have demonstrated that newcomers and their artistic skills further enrich local community life. It is also important to note that the ICAA has promoted intercultural exchanges by creating spaces where members of mainstream groups were able to interact and network with artists of diverse backgrounds.

The ICAA has also strengthened its organizational capacity and managed to develop a series of policies and guidelines in order to better serve the community in a transparent manner.

Below I would like to share some of ICAA's achievements in the 2010 year:

1. The ICAA has doubled its artist membership from 75 to 150.
2. The ICAA has not only met its funders' requirement for artist mentorship and art education programs but exceeded it by more than 150 percent. The organization provided continued art instruction and curricula for 45 art school students. Furthermore, the organization provided individual artist mentorship to 35 artists by referring them to appropriate art and employment services, providing them with funding for exhibitions and art materials, as well as facilitating further professional development.
3. The ICAA has organized more than 10 art exhibitions which included exhibitions dedicated to students' art work in 2010 and 2011.
4. The ICAA has organized over 4 musical recitals and classical concerts in partnership with community associations and organizations.

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5. The ICAA has pioneered the creation of a new platform which provides space for discussions and a group mentoring processes for artists.
6. The ICAA participated in key discussions relating to the future of programs and services in Hamilton.
7. The ICAA served more than 1200 participants and audiences through its musical performances, students and artist's art exhibitions.
8. The ICAA has further strengthened its marketing and advertising initiatives by reaching out to more students, community organizations, agencies, volunteers and associations through web based initiatives.
9. The ICAA's Art Education Program has recalibrated by recruiting professional art instructors from local colleges. This initiative has strengthened both the art curricula and level of instruction.
10. The ICAA has organized the first Hamilton Art Market which has changed the face of the downtown core. This outdoor Hamilton Art Market has attracted the interest of funders and service providers. More importantly, this initiative has engaged the participation and attention of local residents within the neighbourhood. This initiative has revitalized the downtown area as well as established a micro enterprise for immigrant and low income artists.

The ICAA is a small yet vibrant organization which has worked hard to stretch its limited resources towards the continuation of another successful year. The organization has used its scarce resources to provide a large array of programs and services targeting the economic integration of immigrants and low income artists.

The ICAA has provided educational programs in both the summer and fall of 2010 as well as in the spring of 2011.

We are pleased to have established strong partnerships with community partners including, but not limited to, the Today's Family Child Care Services, Living Rock Ministries, Workers Art and Heritage Centre, Hamilton Community Foundation, Hamilton Conservatory for the Arts, the Factory, Hamilton Centre for Media Arts, the Hamilton Centre for Civic Inclusion (HCCI),YWCA, African Canadian Network of Hamilton, the Chadian Association of Canada, We Speak Turkish women Society, Malhar Group, South Asian Group and other Hamilton based ethno-cultural associations.

First and foremost, I would like to thank our donors; The Ontario Art Council, The City of Hamilton, Ministry of Citizenship Immigration Ontario, and Hamilton Community

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Foundation for their ongoing and invaluable support. Their monetary contributions have been the life source of all of our programs and accomplishments. Through their funding supports, our donors have truly made a difference in the lives of newcomer and low income artists. They have enabled their economic integration and marketing of their artistic skills.

I would like to acknowledge the contributions of the ICAA Board of Directors who are dedicated members of the team. The Board of Directors take on active roles in setting the direction of the organization as well as sharing their ideas and valuable time. Every board meeting has been a fruitful one which has led to the development of inspirational events and initiatives. Furthermore, the Board of Directors have worked hard to establish new policies and guidelines, inspired staff members as well as strengthened the credibility of the organization among funders.

As the Executive Director of the organization, I would like to thank the ICAA art instructors, volunteers, and staff members for their hard work and dedication. Truly without their passion none of these accomplishments could have been possible.

Last but not least, this year marks the end of our Chair Person, Omar Khan's participation in the ICAA's Board of Directors. Omar Khan has contributed his valuable time and efforts for the last five years. Omar has contributed significantly to the success of the organization and the wellbeing of immigrant and low income artists. I would like to take this opportunity to thank him for his leadership, his support and his passion. We are hopeful that Omar will continue his involvement with the organization by supporting the ICAA's events and programs.

Marufa Shinwari
Executive Director of ICAA
B.A., MLL

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ICAA Staff and Volunteers

ICAA Staff members

Marufa Shinwari	Executive Director and Art teacher
Fazleena Nizam	Program Coordinator / pottery and sculpting instructor
Miranda Sivilay	Hamilton Art Market Coordinator / Art Instructor
Arshad Hussian	Accountants / Book keeper
Fahim Attah	Art Instructor
Andrew Ostapenko	Art Instructor
Margarida Alves	Dance instructor

ICAA Volunteers

The Immigrant Culture and Art Association would like to thank the ICAA volunteers who participated in most, if not all, activities and provided valuable support to ICAA programs. The volunteers assisted with the both the management and facilitation of events. The ICAA's volunteers became organization friends while sharing the values and objectives of the ICAA. This year, our volunteers included art school student's parents, high school students, interns from Mohawk College and Sheridan College as well as local artists. We aimed to create an environment where our students, their friends, parents and grandparents were active participants in the city's cultural and artistic life. We have witnessed the participation of hundreds of parents and relatives in the ICAA's exhibitions and concerts. A warm and sincere thanks goes out to all volunteers. We appreciate your support and hope that you will continue your participation.

Andrew Ostapenko	Abdullah Taraky	Faraan Majeed
Huda Sadik	Fay Gao	
Omar Khan	Justin Sivilay	
Hila Taraky	Fazleena Nizam	
Kemah Sackie	Winston Sivilay	
Margarida Alves	Shabbier Khan	
Maaz Mahmood	Yar Taraky	
Tahmina Taraky	Salima Mahmood	
Kojo Dampety	Joshawa D. Williams	
Mophelia Dor Way	Henry Mai	
Arian Susie Pine	Miranda Sivilay	
Nawal-Nura	Shamso Hassan	
Sevim Onuralp	Selma Nangir	

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ICAA Partners and Supporters

2010 ICAA Supported and Participated in:

South Asian Heritage month concerts and shows
Art of August juried art exhibition for youth
Living Rock Ministries Soup Fest and fundraising dinner
Volunteer Week celebrations with ICAA volunteers
City of Hamilton Arts Award preparation and participation
Settlement and Integration Services Organization programs including the SISO AGM
Settlement in Schools Exhibition at the Hamilton Central Library
Hamilton Community Foundation Neighbourhood programs celebration

2010 ICAA Collaborated with the following Partners:

Today's Family Child Care Services
Settlement Integration and Services Organization (SISO)
Ontario Public Research Interest Group (OPIRG) McMaster University
Workers Art and Heritage Centre (WHAC)
Living Rock Ministries
The Social Planning and Research Council (SPRC)
Hamilton Printmakers Association
City of Hamilton
James North Galleries
YWCA Hamilton
YMCA Hamilton
Good Shepherd Centres
South Asian Heritage Association of Hamilton and Region
Hindu Samaj Temple
India Canada Society of Hamilton
We Speak Turkish Women's Society
YWCA of Hamilton
YMCA of Hamilton
Mohawk College
Malhar Group
The Chadian Association of Hamilton
South Sudanese Association
African Canadian Network of Hamilton
7M Consultation
Hamilton Translation Interpretation

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The ICAA's Recent Programs and Projects

Artist Mentorship Program

The ICAA's Mentorship Program is a one of a kind program which aims to re-involve art professionals into their artistic activities by providing limited in-kind and financial support. The program aims to target immigrant and low income art professionals and assists them in re-establishing and marketing their art enterprises. The program enables newcomer and low income artists to purchase art supplies, obtain cutting edge information about local galleries and facilitate their involvement and integration into local economies. The ICAA has strategically designed the Mentorship Program to tackle issues of poverty, social and professional isolation of immigrant artists. The ICAA's Mentorship Program also introduces the entrance of immigrant artists and their artwork into Canada's multicultural society. While the program has a multifaceted array of objectives, the following briefly describes the program's key components:

- Artist profiling
- Arrangement and provision of tools and art materials
- Design and development of published material such as posters, business cards, and brochures
- Job search, career advancement and referral for artist professionals
- Arrangement information sessions, seminars and networking opportunities
- Art and crafts exhibitions for immigrant artists

This essential program introduces the Canadian public to artistic mediums such as crafts, design, folkloric and classical music, storytelling, poetry, visual arts such as drawing, sketching, pottery, and the performing arts such as dance.

During the reporting year of 2010-2011, the ICAA has mentored more than 20 artists and musicians. Artists and musicians have shared their artistic abilities at the ICAA's art exhibitions and musical events. The ICAA has had the privilege of being a recommending agency for the Exhibition Assistance Program of the Ontario Arts Council grant. In 2010 - 2011 ICAA has recommended eight artists to this grant opportunity which has resulted in securing \$500 to \$1,500 per artist. The artists have also had the opportunity to receive mentorship assistance from the ICAA's Mentorship Program.

While the ICAA's Mentorship Program has an individual focus and is the most successful program, we do experience challenges. The most difficult challenge faced by the organization is the inability to provide this program to all artists in need. Due to limited funds, the organization must limit the number of artists who can obtain in kind support in

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the form of art tools and materials. As a result, we are burdened with the difficult task of rejecting many sound applications from artists who are in dire need of professional supports.

Many artists are living below the low income cut off and struggle to produce artwork and participate in their artistic expression. The ICAA has stretched its limited resources to provide programs and platforms for low income artists such as the outdoor Hamilton Art Market. While this platform provided a space and opportunity to establish micro enterprise and market their artistic skills, more needs to be done.

The 2010 ICAA's Professional Art Education Program

The ICAA has completed yet another successful year, providing professional art education for two semesters to children and youth of newcomers and low income families. The aim of this program has been to provide art education and instruction from accomplished art professionals. This interdisciplinary program exposes students to drawing, sketching, still life, acrylic painting, watercolours, glass painting, pottery, sculpture, crafts and more. Most importantly, the program subsidizes the costs associated with the courses for low income families and youth. This is the only program of its kind in the greater Hamilton area and provides newcomer and low income youth the opportunity to explore potential career paths within artistic disciplines. The ICAA's Professional Art Education Program employs accomplished artists as instructors. Many are current professors at universities or colleges as well as world renowned artists.

One hundred and forty students attended the ICAA's Professional Art Education Program. Students who successfully completed their assignments have received certificates and are able to return to upgrade their skills with new and advanced art curricula. The majority of children and youth participants come from low income families and access the program through subsidies. It is important to note that many of ICAA's graduates are now art majors at Sheridan College, Mohawk College and OCAD.

Highlighted Projects of 2010

- ❖ **Diverse Hamilton.ca** – This web based platform was designed to reflect and portray the artistic diversity of ethno-cultural communities, as well as their artistic traditions and customs within Hamilton. The project has been used to empower newcomer communities and serves as a colourful tool to attract research, business and other artists to Hamilton. The ICAA is currently working to secure funds to

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upgrade and revitalize this platform to make it more user friendly. The ICAA appreciates the support of the Canadian Heritage organization for funding this important project. The website was launched successfully and will continue to be refined.

- ❖ **Musical Series** – The ICAA has participated in, sponsored and hosted numerous musical performances, recitals and concerts in Hamilton.
- ❖ **Exhibition Assistance** – The ICAA has provided newcomer and low income artists with an opportunity to secure financial support to cover exhibition expenses and art materials. The ICAA has been a lead organization in attracting artists, conducting the screening process and recommending artists for the Ontario Arts Council for financial support.

- ❖ **Professional Art Education Program** - This program has been a key priority for the ICAA. The ICAA has two educational semesters per year. The spring semester starts from March to June and the Fall Semester from October to December. ICAA students visited Marine land for an educational and environmental tour.
- ❖ **Community Artist Sponsorship** – The ICAA has sponsored the celebrations of distinct ethno-cultural communities of Hamilton. Our organization has provided financial contributions to promote the customs, traditions and specifically musical endeavours of diverse communities. As a result, newcomer artists and musicians have been compensated financially for partaking in celebrations and events.
- ❖ **Immigrant Artists Mentorship Program** – The ICAA has mentored over 20 artists, musicians, sculptors, writers and singers over the past year. The Mentorship Program enables immigrant and low income artists to increase their professional capacities in entering the art market. The ICAA provides art supplies, tools, advice, networking tools, advertisement and publicity to artists from different cultures and backgrounds. This is a very unique art program in Hamilton and Ontario which supports art professionals who have been experiencing challenges in establishing themselves. The Mentorship Program has attracted a number of artists from other cities and communities to Hamilton. However, the ICAA has the strenuous task of selecting artists and limiting supports due to funding constraints.

Immigrant Culture and Art Association (ICAA)

Financial Statements - March 32, 2011

Immigrant Culture and Art Association

PETTINELLI, MASTROLUISI LLP
CHARTERED ACCOUNTANTS

TELEPHONE (905) 522-6555
FACSIMILE (905) 522-6574

June 29, 2011

6TH FLOOR
ONE JAMES STREET SOUTH
HAMILTON, ONTARIO
L8P 4R5

Independent Auditors' Report

To the Directors of Immigrant Culture and Art Association

We have audited the accompanying financial statements of Immigrant Culture and Art Association, which comprise the balance sheet as at March 31, 2011 and the statements of financing activities and accumulated net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. Except as explained below, we conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for qualified opinion

In common with many not-for-profit organizations, Immigrant Culture and Art Association derives revenue from donations, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of Immigrant Culture and Art Association and we were not able to determine whether any adjustments might be necessary to revenues, excess of expenses over revenue and accumulated net assets.

Qualified opinion

In our opinion, except for the possible effects of the matter described in the basis for qualified opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Immigrant Culture and Art Association as at March 31, 2011 and the results of its financing activities and its cash flows for the year then ended.

Pettinelli, Mastroluisi LLP

Chartered Accountants
Licensed Public Accountants

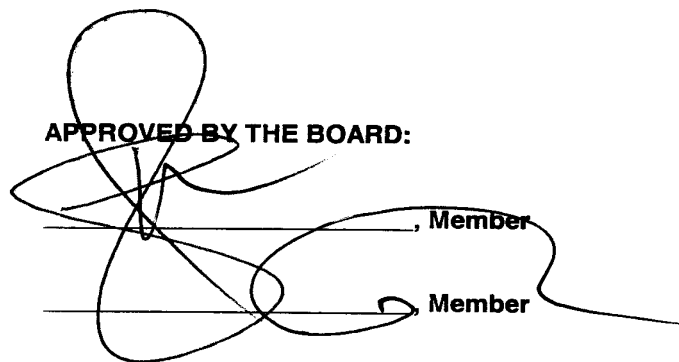
Hamilton, Ontario

Immigrant Culture and Art Association

Balance Sheet

	March 31	
	2011	2010
Assets		
Current assets		
Cash	\$ 47,370	\$ 17,407
Accounts receivable	814	1,860
Prepaid expenses and deposits	<u>586</u>	<u>795</u>
	48,770	20,062
Equipment (Note 2)	<u>4,954</u>	<u>6,303</u>
	<u>\$ 53,724</u>	<u>\$ 26,365</u>
Liabilities		
Current liabilities		
Accounts payable and accrued liabilities	\$ 3,741	\$ 5,670
Deferred contributions (Note 3)	<u>36,776</u>	<u>-</u>
	40,517	5,670
Accumulated net assets		
Accumulated net assets from financing activities	8,253	14,392
Accumulated net assets invested in equipment	<u>4,954</u>	<u>6,303</u>
	<u>13,207</u>	<u>20,695</u>
	<u>\$ 53,724</u>	<u>\$ 26,365</u>

APPROVED BY THE BOARD:


_____, Member
_____, Member

Immigrant Culture and Art Association

Statement of Financing Activities and Accumulated Net Assets

	Year ended March 31	
	2011	2010
Revenue		
Grants (Note 4)	\$ 47,784	\$ 62,106
Other revenue (Note 5)	2,777	2,074
Sabawoon Bazaar	-	2,000
Settlement and Integration Services Organization	-	1,898
	<u>50,561</u>	<u>68,078</u>
Expenses		
Wages and benefits	28,871	55,232
Projects	8,388	7,641
Professional fees	7,000	7,000
Rent	6,057	5,767
Utilities	1,931	2,223
Office and general	1,432	861
Amortization	1,349	1,734
Insurance	1,128	1,128
GST	902	579
Bank charges	627	536
Advertising	364	3,832
Repairs and maintenance	-	1,255
	<u>58,049</u>	<u>87,788</u>
Excess of expenses over revenue for the year	(7,488)	(19,710)
Accumulated net assets at beginning of the year	<u>20,695</u>	<u>40,405</u>
Accumulated net assets at end of the year	<u>\$ 13,207</u>	<u>\$ 20,695</u>

Immigrant Culture and Art Association

Statement of Cash Flows

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Notes to Financial Statements

March 31, 2011

1. Significant accounting policies

The financial statements include the following significant policies:

Contributed materials and services

Donations of materials and services are only recognized in the financial statements when their fair value can be reasonably determined.

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Immigrant Culture and Art Association

Notes to Financial Statements

March 31, 2011

2. Equipment

			March 31	
	Cost	Accumulated Amortization	2011 Net Book Value	2010 Net Book Value
Equipment	\$ 15,743	\$ 11,409	\$ 4,334	\$ 5,418
Computer equipment	<u>3,457</u>	<u>2,837</u>	<u>620</u>	<u>885</u>

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Notes to Financial Statements

March 31, 2011

6. Statement of cash flows

The net change in non-cash working capital balances represents the changes in accounts receivable, prepaid expenses and deposits, accounts payable and accrued liabilities and deferred contributions.

Immigrant Culture and Art Association (ICAA)

Supporters of ICAA

The ICAA's efforts in bringing change and assisting newcomer and low income artists could not be possible without the continued financial and kind support of the following funding organizations:

Ontario Arts Council
Ministry of Citizenship and Immigration

Immigrant Culture and Art Association

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City of Hamilton
Department of Canadian Heritage
Hamilton Community Foundation
Stantec Consulting Engineers LTD

The ICAA also received in kind support from the following organizations:

Settlement and Integration Services Organization
Workers Art and Heritage Center
Ontario Public Interest Research Group
Arts Hamilton
Hamilton Centre for Media Arts
ICAA members, artists, musicians, volunteers and friends



Thank you for your continued support and contributions